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The Hilltop 10-9-1953

Hilltop Staff

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"Three May Keep
A Secret, If Two
of Them Are Dead"
—Franklin

HILL



TOP

"Shallow Men
Believe in Luck"
—Emerson

"The Capital's Prize-Winning College Paper"

VOL. 36, NO. 1

HOWARD UNIVERSITY, WASHINGTON, D. C.

OCTOBER 9, 1953

COUNCIL TO PROBE MINER "VISITORS"

Strothers Scores On Bluefield



Phil Strother, Howard University's 145-pound All-C.I.A.A. halfback is shown enroute to a 36-yard touchdown after receiving a punt in Howard's 33-6 win over Bluefield at Washington. Clearing the way for the Newark, N. J. sopho-

more is Carver Leach who later passed for one of the Bisons' five touchdowns as the Howard team ran up its largest score in four years at the expense of the West Virginians.

Student Council to Investigate Problem Posed by Miner 'Visitors'

From all indications, the Student Council here will consider a definite course of action to follow in solving the problem of students from Miner Teachers College making exorbitant use of Howard facilities at the expense and inconvenience of Howard students. Miner is located in the rear of Douglass Hall.

Sophs Nominate Class Officers

Nominations for officers of the Sophomore class were made last week as the first efforts to establish a student government here got under way. An unusually large turn out was present in the first class meeting of the year. The following nominations were made: President, William M. Santos, Raymond Bennett, Aubrey Dent and Robert Stewart.

Vice President: Braxton Cann and Patricia Flynn.

Corresponding secretary: Bessie Coles and Lolita Davenport.

Recording secretary: Melba Cannegata, Jean Bottoms, Leila Delaney and Juanita LaMarr.

Treasurer: DeWitt Lawson; Isabelle Williston, Peggy Jones and Thelma Armstrong.

Student Council: Ted Georges, Mary George, Helen Higgins, Phyllis Woods, Jean Bottoms, James Pittman, Lois Young, Peggy Jones and Marjorie Jones.

Parliamentarian: Raymond Bennett and Carlos Peay.

Chaplain: Franklin Fleeks, Roosevelt Glover, Thomas Cope, Mary Tuggles, Nelson Brown and Edward Spaight.

Sergeant at Arms: Suzanne Miller, Dennis McLendon, Phyllis Woods, Eunice Albritton, Cleveland Pinkney, Matthew Lewis.

Bison Representative: Jeanette Feely, DeWitt Lawson, Johnny Walker, Warren Slater, Ethel Mack, Evelyn Andrews, Marjorie Jones, Virginia Zimmer, and Arnold Walker.

Howard students have registered numerous complaints about Miner Students who overrun the school's Snack Bar every day at lunch hour and prevent Howard Students from getting service in time to reach classes. In many instances, after being served, Miner students loiter in the Snack Bar, and it has now become a favorite "hangout" place for those students.

On one occasion last year, Miner students were alleged to have brought alcoholic beverages into the Bar.

One Miner co-ed, when asked by a representative of the HILL-TOP why the Miner students frequent Howard's campus so much, was very candid in saying, that there are less than 80 men there, the enrollment is predominantly female and that Howard has a surplus of men, who will make more money when they graduate. (Ed. Note: Miner is the Municipal teachers' college for the District of Columbia).

Meanwhile, Howard students have been virtually banned from the premises at Miner Teachers College. Howard Students who have tried to get service in the school cafeteria have been known to be refused service.

In one case, a Miner man was known to have had a locker in the Howard locker room. Most of his friends thought he was attending school here.

(Continued on Page 2)

Engineers Set to Converge on H.U.

Some 100 electrical engineering students representing 28 colleges and universities are expected to register at Howard University on October 16th for the annual District 2 fall meeting of the Student Activities Committee of the American Institute of Electrical Engineers, it was announced.

Many of the leading electrical engineering schools throughout the East and Mid-West have announced that they will send delegates to the two-day conference which will be held in Howard's new Engineering and Architecture Building.

One of the highlights of the meeting is expected to be an address by Dr. Ralph D. Bennett, technical director of the Naval Ordnance Laboratory at nearby White Oak, Md. Dr. Bennett will speak at a dinner meeting to be held in Baldwin Hall Friday evening.

The Friday morning sessions of the conference will be devoted to registration and student conferences. On Friday afternoon, the delegates will make an inspection tour of the Naval Ordnance Laboratory.

The delegates will assemble Saturday morning to discuss the ideas developed during Friday's

(Continued on Page 2)

Who's Who Deadline Set for October 20

October 20 has been set as the deadline for application for consideration in this year's Who's Who in American Universities and Colleges, it was announced last week, by Professor Gustav Auzeene, who heads the faculty advisory committee for the project.

Mr. Auzeene outlined the following requirements for consideration for inclusion in the annual publication which catalogues the outstanding college students all over the nation. They are as follows:

1. Consistent "B" average.
2. Candidate must have shown qualities of pronounced leadership.
3. Candidate must have participated in extra-curricular activities and shown an active interest in the campus life of the university.
4. Must have membership in non-fraternal organizations.
5. Judges will consider the number of conferences the candidates attended as representatives of an organization or the school.
6. Awards and honors received will be considered.
7. Consideration will be given the extent of participation in activities which were of significance to the university.

(Continued on Page 2)

Howard Seeks Bridge Team for National Meet

Applications are now being accepted for teams to represent Howard in the National Inter-collegiate Bridge Tournament, it was announced the other day by Mr. James L. Cary, Director of Student Activities.

Only undergraduates will be eligible for the competition, the preliminary rounds of the match will be played by mail, according to Mr. Cary. The finalists will play person-to-person in Chicago, with all expenses paid, he continued.

Each team must have sixteen members, instead of the twelve that had been required by the tourney in previous years. The top eight teams in the nation will meet in Chicago for the finals.

Colleges winning the highest awards will be awarded cups, one cup for the college of the pair with the highest east-west hands and one cup for the college whose couple presents the highest north-south hands. For further information, contact the Dean of Student activities, Room 9, Miner Hall.

Law School Test To Be Offered 4 Times

Princeton, N. J., September 18—The Law School Admission Test required of applicants for admission to a number of leading American law schools, will be given at more than 100 centers throughout the United States on the mornings of November 14, 1953, February 20, April 10, and August 7, 1954. During 1952-53 some 7,400 applicants took this test, and their scores were sent to over 100 law schools.

A candidate must make separate application for admission to each law school of his choice and should inquire of each whether it wishes him to take the Law School Admission Test and when. Since many law schools select their freshman classes in the spring preceding their

(Continued on Page 2)

Howard Initiates Hiram Exchange

For the first time Howard University has participated in a student exchange program with Hiram College in Ohio.

Ann Jenkins, an advanced sophomore in the fields of dramatics at Howard, has been exchanged for Nancy Higgins, a junior at Hiram who is studying for a major in history.

Ann has written that she is having a glorious time and her acceptance by the students is far beyond her expectations.

All reports from Nancy have been favorable. She says she likes Howard very much, and she has spoken very commendable about her instructors here.

THE HILLTOP

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Editorial

Growing Pains

One of the most regrettable aspects of the majority of "modernization" programs as applied to buildings is that they must invariably be accomplished at the expense of natural or traditional beauty. This we accept.

It would be difficult, indeed to find a Howard person who is opposed to the current re-building plan on the campus. We all feel the need for a new and adequate plant.

But, when it was learned that the University Terrace, in the rear of Founders' Library was being partially destroyed in order to make room for a new School of Pharmacy we were appalled. It seemed as if there were so many other places at which to locate the new structure before the last really beautiful spot left on the campus is defiled.

Howard is fast becoming a municipal school, and falling into the pattern of other such institutions in fairly large towns, is surrounded by a metropolitan area. Grass is scarce. A conglomeration of buildings without enough green is hard for us to see.

Better that the planners had incorporated the new school in the Dental Building, which is now under construction, in a much larger building. Consider the huge amount of real estate at the school's disposal in the immediate neighborhood. These houses are no Park Row penthouses and cannot be bringing in a mint. If the planners had seen fit to destroy these buildings, and erect the new Pharmacy school on one of those sites, we may have had a better appearing entrance from Georgia Avenue and have performed a civic service at the same time by getting rid of the structures.

But, alas, this was not done. The last beautiful spot has been almost demolished for the sake of Science.

Ah, Mu\$ic

(Reprinted, courtesy Washington Daily News)

"Cole Porter," remarks Howard Mitchell, our handsome young conductor of the National Symphony Orchestra, "is so much better than Khachaturian." We agree. Never did like that Russian corn.

Dr. Mitchell also says he can't "figure out" why Americans prefer "third-grade" foreign music to better stuff by American composers. We disagree with that. He can figure it out. He knows the answer as well as we do. It's snob appeal.

The average boobus Americanus is painfully aware that his musical sophistication is best represented by Boola Boola or a shaky three-part version of Sweet Adeline. But he doesn't want it known. It is the Amos 'n' Andy big-word complex in him that makes him think he should prefer fancy music he can't understand. Khachaturian sounds high-toned. It's certainly harder to say than Porter. Harder to listen to, too. Therefore we have the classic equation: foreign label plus strange sounds plus loud and fast plus high priced equals quality.

Helen Traubel knows all this, too. That's why she's grabbing that night club contract in preference to a Metropolitan Opera Contract, and grabbing a headline for herself on the first bounce by calling "rank snob" at Rudolf Bing, the Met's impresario, because he won't let her have both.

Those Wagnerian roles are tough and trying. Helen can certainly sing them, but she represents just as much Culture to the plaid dinner vest crowd if she hums Mammy. She could sing that hard stuff to them if she wanted to, but she represents High Art even when she doesn't. Which suits them fine. They are palsy-walsy with Culture, without the pain of listening to it.

If the scotch-on-rocks set will buy Mr. Porter's "Night and Day" well rendered, like mother's lard, by Helen, at the same price as a hard night's rendering in Tristan and Isolde, can you blame her?

"I am happy to have found," says Miss Traubel, spelling it out in words of one syllable in her turn-down note to Impresario Bing, "that night-club audiences are enthusiastically accepting me on my own terms." Not only do we suspect that the "terms" are rich as mushroom sauce, but she's worth it at the box office. Our own alert Dr. Mitchell is not unaware of these practical considerations among his musty symphony scores. This is evidenced by his quick invitation to Miss Traubel to sing a song or two with the orchestra here, while the publicity is going good. That was a masterful play by Dr. Mitchell.

And don't forget Impresario Bing. He isn't doing badly, either. By casting Helen into the outer darkness (temporarily) he's adding even more lustre to himself as the champion of the old Met's artistic lognette, and when Helen finishes her restful tour and comes back, loaded with cash and repentance all set for six fast rounds with Wagner, the suckers will be breaking down the doors.

Probably including a lot of those new customers, fresh out of the nighteries, where they brushed elbows with High Art, and thought they liked it.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Oh, she has a pretty mouth all right, Worthal... It's just that most freshmen girls are a little bashful on blind dates."

Engineers Set

(Continued from Page 1)

sessions; and on Saturday afternoon, an inspection tour of the Engineering and Architecture Building at Howard is scheduled.

The schools to be represented at the student meeting are the University of Akron, Bucknell, Carnegie Tech, Case Institute, Dayton, Delaware, Drexel Institute, Fenn College, George Washington, Johns Hopkins, Lafayette, Lehigh, Maryland, Ohio University, Ohio Northern, Ohio State, Pennsylvania, Penn State, Pittsburgh, Princeton, Swarthmore, Toledo, Navy, Villanova, and West Virginia.

Law School Test

(Continued from Page 1)

entrance, candidates for admission to next year's classes are advised ordinarily to take either the November or the February test, if possible.

The Law School Admission Test, prepared and administered by Educational Testing Service, features objective questions measuring verbal aptitudes and reasoning ability rather than acquired information. It cannot be "crammed" for. Sample questions and information regarding registration for and administration of the test are given in a Bulletin of Information.

Bulletins and applications for the test should be obtained four to six weeks in advance of the desired testing date from Law School Admission Test, Educational Testing Service, P. O. Box 592, Princeton, N. J. Completed applications must be received at least ten days before the desired testing date in order to allow ETS time to complete the necessary testing arrangements for each candidate.

Adult Classes Start This Week

Sixteen courses, designed to meet the needs of the adult population, will be available to residents of the Washington area when the New Classes division of Howard University begins its second full year of instruction on Monday, October 5th, it was announced.

Classes in the adult education program are open to all adults and no academic qualifications are required. Registration for the courses will continue through the month of October and the fall term, which will run for 10 weeks, ends December 12th.

According to Dr. John Lovell, Jr., director of the program, the New Classes faculty will be made up of some of the outstanding teachers in their respective fields. Included among the teachers are Frank M. Snowden, Jr., professor of classics at Howard; Dr. Gertrude Williams, director of the reading clinic at Miner Teachers College; Mr. Lee Purnell, professor of electrical engineering at Howard; Mr. Walter E. Robinson, supervisor of field operations for the National Capital Housing Authority; Mrs. Betty Ward, manpower utilization analyst for the Department of the Army; and Mr. Gustav Auzenne, professor of business administration at Howard.

Four general fields of study will be covered by the fall term courses. They are business, art, crafts, and general information.

Among the courses to be carried over from the 1952-53 school year are bookkeeping, shorthand, typing, sewing, and painting. Specialized courses in electrical engineering, housing, child training, and children's dramatics will also be offered. A description of courses, with fees and other information, may be had by writing the Director of New Classes at Howard University.

Student Council Probe

(Continued from Page 1)

In other areas of difficulty, The Miner women have all but taken over the women's lounge in the basement of Douglass Hall. In that section of the building, it is hard to tell what school any women seen may attend.

When Howard Students decide to spend leisure moments on the campus during fair weather, they must wait until the Miner students unload the benches. Even the choice spots to sit on the grass have been monopolized by these outsiders.

Parking space, which is at a premium these days, is gobbled up wholesale behind the School of Music by students and instructors at Miner. In one extreme case, Miner students were seen parking cars behind Miner Hall.

Lucien Cox, acting President of the Student Council, told the Hilltop, "I have no objections to Miner students coming on our campus, but, conditions are such in several places, such as the Snack Bar, that all Howard Students cannot get service because of the Miner Students."

He continued, "However, before I can say of any definite action which may be taken, I will refer the matter to the Student Council members and student body, which is effected by this problem. Then we will decide on a solution to this problem."

Who's Who Deadline

(Continued from Page 1)

Each student accepted will receive a certificate of recognition and will be included in the international honor system which includes a placement service conducted for the benefit of seniors and graduates. There is no cost to the student for inclusion in the annual publication or for services rendered by the organization.

Application information can be obtained in either the office of the Dean of Student Activities, Room 9, Miner Hall, or Professor Auzenne, in the department of business administration.

FTA Maps Fall Plans

The members of the Future Teachers of America have announced the activities which they have planned for this semester.

These activities are recreational as well as educational. On November 4, they have planned a social hour to which all are invited. A field trip or a theater party will be decided upon for November 18, and on December 2, a forum has been planned dealing with the impending Supreme Court decision on the integration of the public school system.

For those who are members of the F.T.A. and for those who would like to become members, the first meeting will be held on October 14, at 7:30 p.m. at the Miller House.

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Homer Was All Wrong:

A Hectic Epic to End All Epics

By Jack Evans and Jimmie Blackburn

(Editor's Note — Many literary gems can be found in the thesaurus of Greek Art. However, like everything else, these works too can be brought up to date. Hence in a heroic and sweeping campaign to revise all literature prior to the advent of Al (Jazzbo) Collins, we herewith present a souped-up, modernized version of the Odyssey with pity for Homer (a square if there ever was one) and sincere blessings for all those unfortunate individuals who must endure Humanities exams for the whole year.)

This is the story of Odysseus, a cat never at a loss. This is because Odysseus, who will henceforth be referred to in this piece as Diz, was always on a job. He was the swingiestest.

The story opens with Diz and his combo making it back home after a tour of one night stands in Troy. Now Troy was really off the beaten track. In fact, Diz was to find that his homeward trek would take him a full ten years. Obviously, the turnpike had not been completed.

The Cause of Woe

Diz and his men got their first whiff of woe because of a crazy girl scat singer who was chirping with them in an obscure club on the road. Paris, a young, wild side man in Diz' group, who played a mean left-handed guitar, by the way, had eyes. He had reason, too. The girl's name was Helen. She was from Troy. A Whiz! She was broad where a broad should be broad and frail where a frail should be frail.

One night, when Paris was feeling real gay and had a very light head, he asked his paramour aboard the group's Greyhound. Diz and his progressive aggregation, stowaway and all, lit out from Troy, Helen's home town. Now, Helen's main people back home were steamed at this clandestine departure, and the whole neighborhood set out to bring her home. (Small town people distrusted musicians even in those days.)

That following Saturday night saw Diz and the boys playing before a standing-room-only crowd. Paris was making some crazy chords while Helen's nervous rendition of "Take the 'A' Train" was like the end. All of a sudden, a bourbon voice from the rear of the smoke-filled club bellowed, "This is a raid!" All types of humanity scattered for exits. Those who were already lying under tables drew their feet under also, in order to protect corns. Blue Jay Corn Pads weren't too much behind the sandals of those days.

At first the band thought it was Louis Jordan cutting in with his rendition of "House Party." He was playing across the street. But, when the debris had cleared, there was Helen's old man, breathing fire and brimstone. He had his boys along. The old man didn't know whether to be angry or ashamed of his daughter for leading a life upon the wicked stage. Very resourceful on the occasion, he immediately assumed both attitudes simultaneously and forthwith wrecked the joint.

Diz and his crew were in no shape. Life on the road had really taken a lot out of the boys. So . . . after a brief flurry, Diz and his boys rationally hauled it for the nearest water front. They made quick reservations, rented a 120 foot yacht and set sail.

By the time Helen's homies got to the docks, it was too late. The longshoremen had gone on strike . . . And you know how it is when the longshoremen go on strike. When all of the men were aboard, and every man reported for his shot glass, Paris was missing. He was never heard from again. In commemoration of this great musician, Diz, equal to every opportunity, composed one of the all-time hit parade favorites . . . "The Last Time I Saw Paris," which, by the way, was revived briefly in 1940. After putting their shot glasses back into the rack, they all got down on their knees, faced the east, said a prayer to Jelly Roll Morton, and headed out for the big, nasty, awfully wet sea.

Calypso

After floating all over the briny deep, Diz wound up on the Isle of Calypso. There he found Calypso, better known as "Callie" to the boys in the trade. She was all curled up in her mad pad briefing up on the latest interpretation of the Kinsey Report. After stopping there, Diz found that she had such a crazy record collection, that he would definitely have to stick around and dig those sounds, which were the latest from the coast. Once in a while, he thought of Penelope, his waiting wife . . . but Penny was a long ways off and Callie was here . . . for real.

This extra-curricular activity grew so frantic that ole Fatha Zeus got salty and sent his number one stooge, Hermes, down to break it up. Hermie rolled up to Callie's den in his El Dorado and laid down the law to her. She didn't go for the chastisement, but nevertheless, she reluctantly sent Diz on his way.

Being without funds enough to book 3d class passage on the SS Mt. Vernon, the fellows were virtually stranded. But, the stereophonic Diz, in order not to be at a loss, handily chopped down the surrounding forest and fashioned a raft with which to fight the waves.

Suddenly, a lightning bolt fell out of the sky. It was a big one. (Steady Eddie felt it all the way back at WOOK.) It tore the raft in half.

But the raft was now too small and Diz had to pull in at the nearest shore. He was still broke. Then his luck changed. He received a telegram from Moe Gale booking him to play that night for the Dawn Dance which was being sponsored by the local chapter of Kappa Alpha Psi. After that gig, they had enough coins to repair their old yacht and were once more on their merry way.

Cyclops

Presently, the crew ran out of food and had to stop at still another island for provisions. It was Sunday and all the stores were

Odysseus At The Birdland



closed. Luckily, Diz knew a fellow who lived there. The guy's name was Polyphemus. His middle name was Cyclops. Polly was an ex-trumpeter from the second Herd who just couldn't stay away from the groovy grain. One night when Polly was feeling extra good, and hitting 'C' above high 'C' on Applehoney, the trombone player in front of him turned suddenly in admiration. In his frantic eagerness to dig Polly, the trombonist turned too fast and deprived Polly of one of his prized possessions, namely an eyeball. One-eyed Polly wore polaroid glasses ever since then. He was tipsy so much, he saw three of everything, anyway. Since booze didn't effect him Cinemascopically, polaroid 3-D glasses were the thing.

With his union card revoked and his lip out of playing shape, Polly was a hard to get along with. And he was a big one . . . fully 6 feet 10.

Diz walked up to Polly's bungalow and asked if he and the boys could shack up there for the night. Polly, with assorted sour mash stains spotting his tattersal vest, said, "NO!" . . . with a capital H. Diz warned him that Petrillo would be mortified to hear this. Polly then condescended, coaxed them into a large room and locked them therein. He was feeling mean that night and had planned to torture the boys into insanity by forcing them to listen to nine consecutive hours of Roy Acuff records. To the progressive Diz and Co., this was a fate much worse than being eaten alive. Diz, never at a loss, had to figure a way to get out . . . Then he hit on an idea. He snatched Polly's polaroid glasses while he was asleep. When Polly awoke, he couldn't see a thing. Polly was a slick one. He waited outside of the only possible exit. The boys had to go through that exit or stay with Roy Acuff. They chose to leave. Luckily, Custom Upholstery was slated to work on Polly's furniture that day. As the men were moving the furniture out, Diz and his boys hid under the four sectional sofas and escaped. Once they got out, they hastily made it to shore. They swiped a boat and set sail. Polly ran down to the shore, threw a dozen or so old H-Bomb Ferguson records at them and cussed. Diz yelled back, "Hey cat! . . . it was Diz who took your polaroid glasses . . . now you'll have to look at 'The Robe' the rest of your life . . . no glasses! Live with cinemascope!"

The Sirens

After feeling the chill of Dawn's rosy finger for three or four times, they passed a place called the Sirens' Club. This joint featured haunting reed music. The clarinetists there were obviously imitating Buddy DeFranco and could send you dangerously. Diz strongly forbade his men to dig those sounds under penalty of withholding their daily ration of Maraschino Cherries for two weeks. He later explained that these woodwind wisecracks didn't have union cards.

Diz, anxious to get home before his GI insurance policy lapsed, made double time and was home before you could say "metaphysical presuppositions."

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Strictly From Hunger

Little Boy: "Daddy, what is a bachelor?"

Daddy: "A bachelor is a man who didn't have a car when he was in college."

A well known orthopedic surgeon was being conducted through a hospital ward on a tour of inspection. His host showed him a patient and said, "This child limps because his right leg is shorter than his left. What would you do in his case?" "I'd probably limp, too," replied the doctor.

The girl: "would you think it was mental telepathy if we were thinking the same thing?"

The guy: "No, just plain luck."

Then there was the southern senator who said we should take Canada if England doesn't pay us our money back.

Also, there was the little country girl who came to college and only went out with city fellows because farm hands were too rough.

Sam Goldwyn, of M-G-M fame once made the classic remark: "a verbal contract isn't worth the paper it's printed on."

College Poetry Competition Set

The National Poetry Association announces the tenth annual competition of College Students Poetry.

The closing date for the submission of mss. by all College students is NOVEMBER FIFTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet and must bear the NAME and HOME ADDRESS of the student, as well as the name of the COLLEGE attended.

In 1952, some 20,000 mss. were received in the college competition, from practically EVERY COLLEGE in the country.

There are NO FEES or CHARGES for either acceptance or submission of verse. All work will be judged on merit alone.

MANUSCRIPTS should be sent to the OFFICES of the NATIONAL POETRY ASSN., 3216 Selby Ave., Los Angeles 34, Calif.

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The Light Fantastic

By Ronald Palmer

Things esoteric are beginning to happen in great abundance here. The month of October from this angle looks fantastically full.

In our own backyard the Howard Players are working on their production of Truman Capote's "The Grass Harp." This play received mixed reactions on Broadway despite a very favorable pictorial review by LIFE magazine. However, in a recent revival at a Village theater of intimate proportions it achieved a tremendous artistic and financial success. Thus in view of the Lilliputian areas of Spaulding Hall, this sensitive, earthy play concerning a basic problem of conformity, should be very effective. One should be sure to get his tickets early. Alice Davenport and Herb Davis star under the direction of Anne Cooke.

Chamber music enthusiasts will be interested to know that recitals are given each Friday evening at Wittal Pavilion in the Library of Congress. Although the Haydn Society holds sway frequently, the music presented ranges from Bartok and Schoenberg to pre-Bach. Gratis tickets may be obtained by mail.

The National Gallery of Art under the direction of Richard Bales continues to make determined efforts Sunday evenings in an unfortunate acoustic setting. The loss of a few flattened notes and the claustrophobic overtones sometimes combine for startling effect. There is no taxation, however one should get to the Gallery early in order to procure a seat.

At the art theatres, we have "The Moon is Blue," "Roman Holiday," "Times Gone By," and Italian import of mixed virtues, and an astounding change of pace for Laurence Olivier in "The Beggar's Opera." The above-mentioned films are very delightful entertainment, the last named item is seeable if for nothing else than watching a singing Hamlet on horseback yet.

A witty, well acted comedy "A Phoenix Too Frequent" by Christopher Fry coupled with "Return Journey" by Thornton Wilder offer an extremely enjoyable contrast to each other at the Arena Stage. To the National comes Geo. Kaufman's "The Solid Gold Cadillac" starring Josephine Hull. The vitriolic satire of the writer, and the shining benevolence of the characters usually portrayed by the star should be definitely interesting. Melvyn Douglas opens this week at the Schubert in "Time-Out For Ginger." No report is available on this.

McFerrin Featured In Concert With National Symphony

Robert McFerrin, 32-year-old baritone and the first Negro to enter the Metropolitan Opera's training school in New York, will be the guest soloist with the National Symphony Orchestra Friday, October 23, at 8:30 p.m. in Cardozo High School Auditorium. The orchestra will be under the direction of Dr. Howard Mitchell.

Monroe Parent Teachers Association of Washington is sponsoring McFerrin's appearance with the National Symphony. He is being presented by St. Luke's Episcopal Church. McFerrin was a soloist at St. Luke's when he resided in Washington last year.

McFerrin was born in St. Louis, the seventh of eight children. McFerrin spent a year at Fisk University, and then started his vocal studies in earnest when he won a scholarship at the Chicago Musical College. He won the nation-wide Chicago Musicland competition and appeared as soloist at Chicago's summer Grant Park series. Following the inevitable years in the armed forces, McFerrin spent a year in Chicago and then went to New York.

The young baritone was brought to the attention of Boris Goldovsky, who promptly offered him a scholarship in the opera Department at Tanglewood. McFerrin sang lease in the Opera "Iphigenia in Tauris" by Gluck and in "Rigoletto"; Goldovsky had him repeat both roles professionally with the New England Opera Company.

McFerrin made his Broadway debut in the revival of "The Green Pastures"; he then appeared in Kurt Weill's "Lost in the

Stars," at the insistence of the late Mr. Weill, who heard the McFerrin voice and said, "He must sing my music." After the road tour of "Lost in the Stars," McFerrin passed a year in concertizing and appearing in various operatic roles in Chicago and Washington, including Amonasro in "Aida" and Valentine in "Faust."

Tickets for the concert are available at, Clark Hall, Room 413, Howard University.

Willard Ticket Agency, 14th and Pa. Ave., N.W., NA 8-5575.

Wal-thom, 11th and You St., N.W., DE 2-0369.

Hope Lyons, 1833 S St., N.W., NO 7-0164.

Dorothy Porter, 1201 Girard St., N. W., AD 4-8293.

Nat'l Symphony Offers 50 Percent Discount To College Students

Through the cooperation of the National Student Association, the National Symphony is offering to students of colleges and universities in the Washington area, season tickets to the orchestra's Wednesday night series in Constitution Hall at a 50 per cent discount.

This discount plan, offered through Symphony Forum organizations on each campus started in the Washington area two years ago is being presented here for the third consecutive year. The Symphony Forum idea originated in San Francisco.

Student representatives of the National Symphony Forums are Charles Davis, American University; Phyllis Norris, Dunbarton College; Catherine Loftus, Trinity College; Barbara King, Miner Teachers College; Percy Gregory, Jr., Howard University; Thomas Rice, Catholic University; Paul Maloy, Georgetown University; Morrison McCurdy, Wilson Teachers College; Jay Howard, George Washington University; and Peyton Craighill, Jr., Virginia Theological Seminary.

Tickets at Forum prices for either of the two series of National Symphony concerts start at \$4.70, making the price per concert as low as 47 cents. All reservations must be made through the Forum student representatives. Forum tickets cannot be purchased from the National Symphony Box Office. Student purchasers have the right to select seats in any location in Constitution Hall for the Orches-

(Continued on Page 6)

**GIVE
TO YOUR
COMMUNITY
CHEST!**

THE NATIONAL SYMPHONY

HOWARD MITCHELL, Conductor

AND

ROBERT McFERRIN, Baritone

IN CONCERT

FRIDAY, OCTOBER 23, 1953 — 8:30 P.M.

CARDOZO HIGH SCHOOL

13th and Clifton Streets, N. W.

Presented by Monroe P.T.A. and St. Luke's Episcopal Church

TICKETS: \$3.60 - \$2.40 - \$1.80



Hilltop Highlights

By LaRuth Hackney

Hi! Another year has rolled around and each of us is fighting courses, classes and schedules again . . . The class of '57 is gifted with loads of talent, looks and personality . . .

Dances? Parties? The men of Cook Hall started the ball rolling last weekend. The barn dance was loads of fun. Very casual. All who were there seemed to be enjoying themselves. The Mambo was the dance of the night . . . The "Get Acquainted" dance, sponsored by the Women's League recently, proved to be a social success . . . But, gee! Semella Berry and Sylvia Merriweather, the next time you give out favors don't let them be lollypops, because the gentlemen of the campus acted like suckers over the suckers . . . The "Rec" room is as active as ever this year, what with Harold Bell and Al Johnson leading everyone in song with the traditional Bamboola song . . . Carlos and "Devil" challenging anyone to play them a game of Bid Whist . . . Wilhelmina Steele and Carl Weathers calling for two more hands in an "intellectual" game of Bridge . . . Arty Palmer, Cynthia Cole, Janet LeSeur, Rochelle Reed, Sylvia West, Dotty Gray, Yvonne Bowman, Irma Wright, Mildred Thompson can all be caught displaying their charms . . . Incidentally, you'll find the following young men intently observing that charm: Leon West, Chester Franklin, A. B. Spellman, DeWitt Lawson, Robert Cooper and Emory Mazique . . .

Al Henry and Alice Hackney studying French together . . . Evelyn Grant and Mabel Ralph really keep the ping-pong table busy . . . Then there are those television fans like Margaret Wiggins, not to mention Frances Muldrow, Valaida Smith, and Martha Moore . . .

Barbara Edmunds and Doris Heggans are back in the states after visiting the universities in England and the Sorbonne this summer . . . The Howard Players' try-outs were quite successful, thanks to freshman and new talent such as Lucille Sayles, Hazel Swann, Jimmy Raplin, Roger Hunt, Anna Dean, Rose Kelsen, Bettye Rogers, Barbara Fagan, Leroy Jones, Edward Taylor and others . . . Speaking of the Players—their Frosh Party was quite

A Hectic Epic to End All Epics

(Continued from Page 3)

The Battle in the Hall

One of the first people he met was his son Telemachus, who put him wise to the happenings back at the shack. Diz then called in two of his ace boys and they went into a huddle to plan some strategy to make this noisy crowd of jokers split the scene and clear out of his pad. For the last 10 years these jokers had been scoffing on Diz' chow, sipping his dawn red wine, and talking trash to his wife. Diz saw red every time he thought about it. He came to the conclusion that every man in the hall must take a free trip to the other world. He told his son Telemachus, who was dapper in charcoal gray, "Now, son, don't let anyone slide. When I get finished working this joint, they'll think that Shane had been through the place."

Diz and the boys covered all exits and proceeded to Shane up the place. The first guy to go was a loud mouth named Antinoos. When Diz wasted him the other schmoes dropped their glasses and cocktail shakers and made plans to rush him. Only then did Diz let them in on the happenings. He shouted, "Haw, haw! You guys have had a ball when I was away, haven't you? . . . It's all over now . . . I didn't get wasted in Troy and, now the holiday is over. Nobody's getting out of here unscathed. You'll be just wasting your time ducking, because half of my shooting will be ankle-high."

Delayed Recognition

With that, Diz and his boys started whaling, using home made zip-guns, and double-barrelled switch-blades. In a few minutes the scene was clean. Then Diz strode over to the juke-box, complained about the ten-cent price, and played "Crying in the Chapel." Next the housekeeper came in and cleaned up the place. Then one of the boys went out and got Diz a blind date, who turned out to be none other than Penelope. Upon seeing her, Diz stopped tuning his sax and cooled it my dismissing his main man, saying, "Crazy, man, crazy." Reaching out to his wife he said in a cool baritone voice, "Hi, ya, Penny . . . Shake a Hand."

They then had a few tastes of the best wine left and staggered romantically through a melodious record by Aqua Viva, titled, appropriately enough, "That's All" . . .

National Symphony

(Continued from Page 5)

Forum prices for a 10-concert series are \$4.70, \$5.90, \$7.70, \$9.50 and \$12.50 for balcony seats and \$5.90, \$7.70, \$12.50 and \$15.50 for orchestra seats.

The National Symphony, conducted by Dr. Howard Mitchell, is presenting 14 leading artists of the music world as the high-light attraction of its twenty-third concert season.

George London, Metropolitan Opera basso, opens the Odd Series on October 21, followed by Astrid Varnay, soprano, also of the Met, as soloist for the open-

ing event of the Even Series on October 28.

Other "Wednesdays at the Symphony" throughout the Fall, Winter and Spring will include as solo artists: Heifetz, Isaac Stern, Julian Olevsky and Werner Lywen, violinists; Rudolf Serkin, William Kapell, Ellen Ballon, Maryan Pilar, Arturo Rubinstein, Cina Bachauer and Oscar Levant, pianists, and Vronsky and Babin, duo pianists.

Leopold Stokowski will be the guest conductor for the opening concert of 1954 on the first Wednesday of the new year, January 6.



Edith Blue

Here's One Good Reason to Go to Jail

By Jack Evans

Ordinarily you don't think of a jail as a place that people try to get into, but after talking to Edith Blue, it doesn't sound like too bad an idea. Edith, who ranks high in what is billed as one of the most brilliant freshman class in years, has as her ambition to be a psychiatric social worker, and thinks that working in a penal institution would be extremely interesting.

Edith, a willowy beauty from Belmont, North Carolina, did her high school work at Sedalia Palmer Institute, from whence she was graduated as salutatorian last June. While there she was secretary of her student council, a member of the Grace L. Dearing Literary Society, and active in the Town Hall Meeting debating team.

The five-foot seven brownette, who is majoring in sociology, plays piano occasionally, and confesses that she would like to learn more about modern dancing.

The usually mild-mannered beauty reversed character for a moment during the interview when she was asked what she thought of the campus. Said she, "I don't like the idea of erecting a building on the Library campus. I thought that was one of the prettiest spots around when I first arrived and I still think so."

As far as excitement goes, Edith considers the night that the lights failed on the campus last week as tops. Also on that night, she was escaping from the Freshman women's dorm in Frazier Hall. "Frankly, I was scared," added Edith.

The next biggest thrill (?) was registration. "If it wasn't the most exciting thing, it certainly was the most confusing ordeal I have gone through since arriving."

Edith would like to dispel all doubts about her being an introvert. She says that when she first came here she was appalled at the boldness of college men and at first had little to do with them. But now, she says she has met some "nice fellows" here and she thinks she's going to like college life.

Cheerleaders Set For Big Season

The freshman spirit for this football season has been shown in the enthusiasm for membership on the cheering squad. From a geographical point of view, it seems that Chicago is leading all other points numerically.

These new additions to Howard's rootin' group are badly needed to supplement the wonderful job of Yvonne Broadnax, Ruth (Penny) Pennington, Et Al have done in the past. Representing Chicago on the squad are freshmen Cynthia Cole, Yvonne Bowman Artholia Palmer, Bettye Rogers, Rochelle Reed, and Vivian Johnson. Carrying the banners for Baltimore and Buffalo, we have freshmen Melba Cosby and Areatha Megarrah, respectively.

According to Captain, Yvonne Broadnax, the squad has as its big project this year the building up of the cheering section as a whole, and the addition of new members to the Booster Club. The Booster Club is made up of Students who travel with the team and add their yells to those of the cheering squad, trying to push the gridders on to the winning touchdown.

Nat'l Teacher Exams to Be Held in February

PRINCETON, N.J.—The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 13, 1954.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of nine Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

Application forms and a Bulletin of Information describing registration procedure and containing sample test questions may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, P. O. Box 292, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and in January so long as they are received before January 15,

Breaking The Sound Barrier

George Davis and Joe Stevenson

We hope that all of you had a swinging summer and are on the scene with plenty of green. To the freshmen we hope that your stay here will be a choice one. We also hope that all of you dig the sounds the most to say the least.

Let's take a look at some of the down sounds. We are quite sure that you have dug the mounds of round sounds by Gerry Mulligan and his four piece pianoless aggregation. Mulligan has somewhat revolutionized the field of music with his modern innovations. The beautiful counterpoint of Chet Baker on trumpet and Mulligan on baritone really brings to light the great technique and musical ability that these soundmen possess. Such platters as "Aren't You Glad You're You," "Freeway," which incidentally is an original by Chet Baker, "My Funny Valentine," and more are typical of the Mulliganesque era. For the more progressive kitties, there is the Mulligan tentette which has recorded such things as, "A Ballad," "Taking A Chance on Love," and "Walking Shoes." Mulligan plays both baritone and piano on these waxings. The Mulligan ten-tette (two trumpets, bone, french horn, alto, two baritones, tuba, bass, and skins), eschews atonality, polytonality, polyphony and pretention and goes in for strictly jazz sounds that begin where Miles Davis' famous Capitol sessions (also partly organized by Mulligan) left off. Horace Silver, strictly out of the Bud Powell school, recorded a real swinging thing entitled "Horacescope" which features both Curley Russell and Gene Ramey on basses and the ever wailing Art Blakey of Thelonious Monk fame on skins. Pick up on "Swinging the Robert A. G." by Terry Gibbs and his nine piece sextet in another romping performance. Milt Jackson is decent on "All the Things You Are" with John Lewis on piano. Dig the crazy chords on Milt's "Vendome."

The big band news of the week features Les Brown's "Little Jug," Stan Kenton's "Baia" and Woody Herman's "Men from Mars."

Billy Taylor is on the mambo kick with "Early Morning Mambo." "Jee-LoCo" does a pleasing job on "Perdido."

Nat "King" Cole's album of "Two in Love" is the best vocal package in many months we think as Nat breathes through eight wonderful tunes in completely captivating fashion. The divine Sarah swings a while on "Linger A While," and Mr. B scats the "St. Louis Blues."

The local studs at the Grill are still picking up on the sounds of the sultry siren of song, namely Chris Connors and her waxing of "All About Ronnie." Oscar Peterson gets a nice sound on "Begin the Beguine" with Kessel on Guitar. Errol Garner must have dug down into the treasure chest of chords when he came up with a real crazy rendition of Summertime. Stan Getz does a nice job on "Have you met Miss Jones" and "Melody Express."

"Study in Dameronia" by Tad Dameron, features Benny Golson, a former student in Howard's School of Music, on tenor. This is indeed a down album.

THE SOUND OF THE WEEK — This week's Hilltop Progressive Award goes to Sonny Stitt and his fine rendition of "SANCHE PANCHO." This Johnny Richards arrangement makes for good mambo dancing . . . away.

Valaida Smith Gets Top Regional NSA Post

Valaida Smith, senior in the College of Liberal Arts, set a precedent when she was elected chairman of the Mason-Dixon region of the United States National Student Association at its recent National Congress at Ohio State University in Columbus. Valaida becomes the first Negro to hold that position.

As Regional Chairman, Valaida's authority will extend to the following schools, Dunbarton

College, Trinity College, Howard University, Catholic University, Notre Dame of Baltimore, Goucher College, Loyola College, University of Baltimore, Hood College, Maryland State Teachers' College, and Hagerstown Junior College.

Valaida was chosen by the 25 delegates to the conference from the Mason-Dixon region. Helen Rutherford was the other Howard delegate.

Valaida was instrumental in making the Regional Congress of NSA, which was held here last year a success. Her new duties will automatically give her a position on the National Executive Committee. She recently resigned her position as chairman of the Howard chapter of the organization to put full time on her new office.

French Staff Adds Cabaud

The Romance Language Department of H. U. has added Mr. Jacques Cabaud to its staff.

Mr. Cabaud was born in Norwick, Conn., July 4, 1923. He left the United States when only six months old, and this country, which heard his first cries, was not to see him again for twenty-four years.

During this interval he grew up with his family in the high mountains (1300 altitude) of Switzerland. Mr. Cabaud received two baccalaureates in 1942 and 1943, then he studied in Paris for three years.

In 1947 he returned to the United States where he received his A.M. in Philosophy at Fordham Univ., after which he attended Columbia University where he was a candidate for a Ph. D.

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RULES

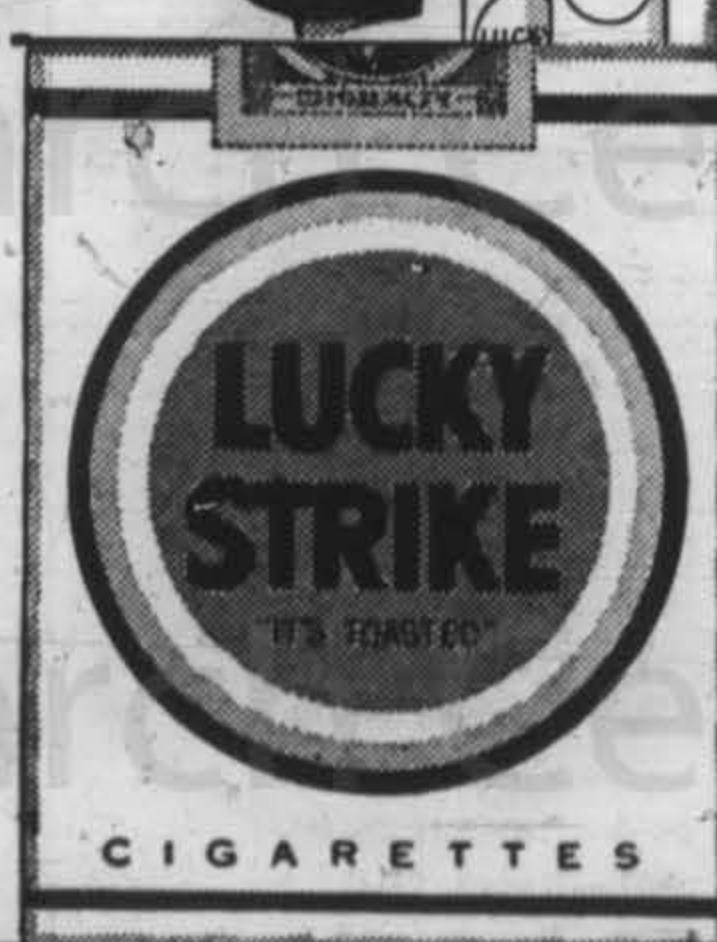
1. Write your Lucky Strike jingle on a plain piece of paper or post card and send it to Happy-Go-Lucky, P. O. Box 67, New York 46, N.Y. Be sure that your name, address, college and class are included—and that they are legible.
2. Base your jingle on any qualities of Luckies. "Luckies taste better," is only one. (See "Tips.")
3. Every student of any college, university or post-graduate school may submit jingles.
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BISONS COUNT ON UNION JINX

Loaded Virginia Union Favored Over H.U. in Night Tilt

Howard's hot and cold Bisons, just about recovered from last week's 20-0 trouncing suffered at the hands of West Virginia State, will go into tomorrow night's game against Virginia Union at Richmond in the familiar role of under dogs. However, if the past record can do Howard any good, the old jinx which the Bisons have over Union could bring through an upset win. Howard has won seven out of the last ten contests with Panthers and whipped the Richmonders, 19-0 in last year's contest.

However, it will take a little more than a jinx to stop the loaded Panthers, who have 21 returning lettermen, who gave Union a stout sophomore ball club last season. Union's fine line of Jim Turner, Herm Howard, Mel Clanton, Gene Skinner, Charlie Daniels, Bill Burnett and Spencer Bonds has returned intact.

The Union backfield will be equally loaded with returning stars. Coach Thomas Harris will throw such dangerous runners as Gordon Horne, Stan White, Ken Paige, LeRoy Vaughan, Bill Poinexter, Ralph Fleming and Floyd Conrad at the Blue and White.

Must Shake Runners

Meanwhile, the Howard team began to feel the toll of the lack of line men who possess both weight and experience last week against W. Va. State. In order to break the Union game open, the Bison forward wall will have to out maneuver one of the best forward walls in the conference. To combat this line threat, Coach Tom Johnson will have to rely on Johnny Walker, Jim Boddie, Tommy Garrett, Evan Walker, Earl Phillips, Lorenzo Jackson, Gil Benson, Donahue Scott and Van Whitfield.

This green line will have to shake loose the best collection of backs in the conference tomorrow night in order to win. Backfield strength is no problem. Led by Ed (Skip) Neverson and Gene Smith, this collection of gallopers can all go the distance if they see daybreak. Smith and Neverson, the bruisers on the squad, will just as soon run over a man as run around him. To bolster this duet, the Bisons will call on Carver Leach, Andy Chambers and All-conference Phil Strother. Kick-off time is 8:15 p.m.

Results of past games

1900—Howard 17-0
1901—Howard 23-0
1905—Howard 32-0
1906—Howard 17-0
1907—Howard 11-0
1908—Howard 21-0
1913—Howard 26-0
1915—Howard 18-3
1916—Howard 16-7
1917—Union 16-0
1918—Union 10-0
1920—Howard 7-0
1931—Union 25-6
1932—Union 19-7
1935—Union 24-0
1936—Union 1-0
1940—Union 22-0
1942—Union 19-0
1945—Howard 13-0
1946—Howard 19-13
1947—Howard 13-7
1948—Howard 10-0
1949—Howard 19-13
1950—Howard 25-19
1951—Union 26-6
1952—Howard 19-0

Corky Invades France; Government Still Stands

Faraway names became realities to Cora Mae Ritchie, better known as "Corky" the past summer.

Though this wasn't her first time to cross the Atlantic, Corky says this time was by far the most exciting. And speaking of excitement, Corky had a motorcycle accident in Paris, almost fell off a mountain in Switzerland, and almost didn't get home because of the crippling strike that occurred in France recently.

When asked to give her panoramic opinion of the European scene, Corky said that the French men are very courteous (one even kissed her hand), The Italian men are very fresh, short, and good-looking, the French women looked odd (had bulging eyes), that government in France is taken as a big joke, and that the French consider American women cold.

Speaking of French arts, Corky said that the French are far ahead of us in Progressive music and that they can "bop" better than any Howardite she knows.

Corky, who toured France with two Harvard students she met on the way over, toured France on a motorcycle. While there she met Babs Gonzales, Hazel Scott, and Sugar Ray Robinson, and formed the opinion that the Europeans are far less inhibited than Americans, far less concerned with morals, and as a result, much, much, happier.

SUPPORT THE BISONS

Garrett Snags For 25 Yards



Howard University end Tom Garrett gathers in a pass from Carver Leach for a 25-yard gain in Howard's 33-6 win over Bluefield. Garrett, a senior from Peekskill, N. Y., led the Bison receivers in 1952 and snared two passes against the West Virginians in the 1953 season opener.

Perry Smith, 19 To Be Ordained

Perry Anderson Smith, a member of the senior class who hails from Mound Bayou, Mississippi, the oldest Negro town in the United States, will be ordained on November 27, 1953, in Gary, Ind.

Perry became a licensed minister on November 28, 1952 in Gary, Ind. after he had preached his trial sermon at the Saint Paul Baptist Church there. Since that time he has preached in churches in Mississippi, Detroit, Michigan, Gary, Indiana, and in the District of Columbia. Last summer he traveled more than fifteen-hundred miles preaching sermons. To this date he has preached approximately nineteen sermons. Last June he worked at the National Sunday School and Baptist Training Union in Brooklyn, New York.

This young minister, who is only nineteen years of age, plans to enter the School of Religion after he finishes undergraduate school in January, 1955. Perry is majoring in sociology with a minor in psychology. He has received a scholarship from the Saint Paul Baptist Church in Gary, and in as much as he has

been offered a scholarship to the School of Religion at Oberlin College, he is at present undecided whether to go there or to enter the School of Religion here at Howard.

When he graduates from the School of Religion he plans to go to Africa as a missionary, after which he plans to return to the United States, get married, study for his doctorate, and become pastor of a church.

**UNION
TOMORROW.
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GO - GO - GO!

Grad Record Exam Slated in 4 Sessions

Princeton, N. J., September 18:—The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year, Educational Testing Service has announced. During 1952-53 more than 9,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

This fall candidates may take the GRE on Saturday, November 14. In 1954, the dates are January 30, May 1, and July 10. ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school fellowships should ordinarily take the designated examinations in the fall administration.

The GRE tests offered in these nationwide programs include a test of general scholastic ability and advanced level tests of achievement in seventeen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and/or one of the Advanced Tests.

Application forms and a Bulletin of Information, which provides details of registration and administration as well as sample questions, may be obtained from college advisers or directly from Educational Testing Service, P. O. Box 592, Princeton, N. J., or P. O. Box 9896, Los Feliz Station, Los Angeles 27, California. A completed application must reach the ETS office at least fifteen days before the date of the administration for which the candidate is applying.

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Greek Letter Officers Named

The following is the most complete list of the officers of the Greek letter social organizations on the campus:

Alpha Kappa Alpha

Basileus, Geraldine Baker; anti-basileus, Betty Herbert; gram-mateus, Barbara Edmonds; epistoleus, LaRuth Hackney; Tamiochus, Marilyn Levi; hodgeus, Barbara Bryant; parliamentarian, Carolyn Fitchett; Ivy Leaf reporter, Wilhelmina Steele; historian, Valaida Smith; sergeant at arms, Gloria Robinson.

Ivy Club

President, Patricia Flynn; vice president, Lois Young; secretary, Barbara Stokes; treasurer, Norma Proctor.

Alpha Phi Alpha

Henry Lucas, president; Lawrence Paxton, vice president; Roy Clark, recording secretary; Lionel Ranger, corresponding secretary; Thomas Garrett, parliamentarian; Arthur Clement, associate editor of the Sphinx; Leo Lawrence, sergeant at arms; Elmer Green, chaplain; Ronald Shelton, treasurer; Kenneth Bergman, financial secretary; Timothy Boddie, Historian and Lawrence Williams, dean of pledgees.

Sphinx Club

Warren Sladen, president; Richard Green, vice president; Braxton Cann, corresponding secretary; Theodore George, treasurer; Raymond Bennett, recording secretary; Chester Wilson, parliamentarian; Leon West, historian and Kenneth Dunn, chaplain.

Delta Sigma Theta

Martha Moore, president; Margaret Moore, vice president; Gwendolyn Pierce, recording secretary; June Gilliard, treasurer; Norma Slade, corresponding secretary; Barbara Thompson, financial secretary; Beatrice Lomax, journalist; Lois Baskerville, keeper of records; Barbara Saspotas, business manager; Kay Waller, parliamentarian; and Mary Coates, sergeant at arms.

Pyramid Club

Melba Cannagata, president; Peggy Jones, vice president; Grace White, secretary and Barbara Rice, treasurer.

Omega Psi Phi

William Dixon, basileus; Charles Bryant, vice basileus; Harry Bagley, keeper of records and seals; John T. Daniels, ass't. krs.; Archibald Murray, keeper of finance; Arthur Mallette, ass't. kf.; Clarence Paige, chaplain; Lawrence Hackney, keeper of the peace; Stanley Womack, dean of pledgees, and Wilfred Kenney, corresponding secretary.

Lampodas

Wallace Thompson, president; Aubrey Dent, vice president; Leroy Best, recording secretary; Lanzer McCall, treasurer, and Dennis McLendon, corresponding secretary.

Scholarships To British Universities

Beginning in the academic year 1954-55, twelve Marshall Scholarships will be available for American graduate students wishing to study at a British university.

The Marshall Scholarships have been established by the British Government as a gesture of thanks for Marshall Aid in gratitude for America's generous and far-sighted program for European recovery.

The value of each award will be \$1,540 a year, with an extra

\$560 a year for married men. This sum will comfortably finance a year's study at a British university, since academic fees and living costs are considerably less than in the United States. Transportation is provided from home to British university and back.

The closing date for applications for 1954-55 scholarships is November 1, 1953. For further information, prospective candidates should contact the office of the Dean of the University, Room 209, Founders Library.



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